



Jonathan Bird Productions

Cinematography • Television/Cinema Production

Stock Footage Rates 2017

COMMERCIALS – ONE YEAR

| | |
|----------|---------------------|
| Local | \$60.00 per second |
| Regional | \$85.00 per second |
| National | \$120.00 per second |
| World | \$240.00 per second |

BROADCAST TELEVISION/INTERNET

| | |
|---------------|--------------------|
| Regional | \$30.00 per second |
| National | \$40.00 per second |
| International | \$60.00 per second |

NON-BROADCAST

(MUSEUM, HOME VIDEO, ETC.)

| | |
|-----------------------|--------------------|
| Kiosk/single facility | \$25.00 per second |
| National | \$30.00 per second |
| International | \$40.00 per second |

THEATRICAL

| | |
|---------------|------------------|
| National | \$120 per second |
| International | \$175 per second |

NOTES AND CONDITIONS

- All footage sales subject to minimum charge of USD \$250.00.
- All footage is delivered via full-resolution Quicktime files by ftp/Hightail. We no longer ship physical media.
- Bulk sales are negotiable.
- Footage furnished by *Jonathan Bird Productions* is non-exclusive and is authorized for use in the production specified on the licensee's invoice and our license agreement and for that one production only. Footage may not be re-used, duplicated, sub-licensed or re-cut into any other productions.
- The licensee will be invoiced for the total amount of footage ordered, regardless of the amount of video actually incorporated into the final project.
- When applicable, stock footage supplied by *Jonathan Bird Productions* should be credited, and a copy of the finished project is requested. All footage/ files are copyrighted material subject to the exclusive ownership rights of *Jonathan Bird Productions*.
- International sales must be paid in full before high-resolution files can be delivered.